

P R I S M A  Q U I N T E T

Synopsis

Prisma Quintet, founded in 2021, is the result of the union between five ambitious musicians who share a great passion for chamber music. Therefore, a reed quintet was created, made up of instruments of the woodwinds family: clarinet, oboe, alto saxophone, bass clarinet and bassoon. This is an up-and-coming and innovative project in Portugal, being a quintet whose professional formation is unique in the country.



Artists

Daniela Rodrigues

Resident in Pombal, Portugal. Graduated from the University of Évora in the class of professors Ana Maria Santos and Luís Gomes. Master's degree from the Academy of Music and Performance Arts, in Tilburg (Holland), in the class of professor Eddy Vanoosthuyse. She is currently attending a post-graduation course at Universidade Nova de Lisboa in Music for Children. Holder of a scholarship from the GDA Foundation. Member of the Health and Welfare Committee of the International Clarinet Association in the United States. Currently teaching at the Academy of Arts of Filarmónica Artística Pombalense, Orfeão de Leiria, APEPI and Centro Escolar da Fonte Nova.



Sofia Brito

Resident in Pombal, Portugal. Graduated from the Escola Superior de Música e Artes do Espetáculo – Porto in the class of professor Ricardo Lopes. Master's degree in Music Education at the University of Minho, post-graduated at the Escuela Superior de Música Reina Sofia (Madrid) in the class of professors Hansjorg Schellenberger and Victor Anchel. She has completed the first year of the "Master of Orchester" at the Universität der Künste Berlin with Washington Barella and Sabine Kaselow. She frequently works with the Orquestra Sinfónica Portuguesa, Orquestra Gulbenkian, Orquestra Sinfónica do Porto da Casa da Música and Orquestra Teatro Régio (Turin). Currently holds teaching and pedagogical director duties at Canto Firme de Tomar. She was a DAAD Foundation scholar.



Rúben Neves

Resident in Ourém, Portugal. Graduated from the Escola Superior de Música de Lisboa in the class of professor José Massarão. Musician of the Symphonic Band of the National Republican Guard. Teacher at Ourearte - Ourém School of Music and Arts and at the Music School of Sociedade Filarmónica Incrível Almadense. In 2019 he participated in the 7th Adolphe Sax International Competition in Dinant (Belgium). Member of the Drama&Beijo Fanfare Band.



Samuel Marques

Resident in Aveiro, Portugal. He was a student of professors António Saiote (ESMAE - Porto), Stanley Drucker and Pascual Martínez-Forteza (New York University, Steinhardt School – New York, USA). At NYU he was Adjunct Instructor of Clarinet. He regularly collaborates as guest musician with Orquestra Gulbenkian, Remix Ensemble Casa da Música, Orquestra Sinfónica Portuguesa, Orquestra Filarmonia das Beiras, Orquestra Clássica do Sul, Orquestra de Câmara de Cascais e Oeiras and Orquestra Filarmónica Portuguesa, as well as with Mannheimer Philharmoniker (Germany). Future projects include collaborations with Orquestra Clássica do Centro (as Soloist B on trial) and Orquestra Gulbenkian, several chamber music projects, and the release (on CD, for PARMA Recordings) of a solo work by Barbara Jazwinski with the Royal Scottish National Orchestra. Samuel is a Silverstein Artist.



Maria Castro

Resident in Santa Maria da Feira, Portugal. She began her studies with professors Paulo Martins and Hugues Kesteman. Holds a Masters degree in Performance and Chamber Music by the German Universities of Hannover and Stuttgart, with professors Bence Bogányi and Marc Engehardt. She has participated in several chamber music festivals in Switzerland, Germany, Japan and China. She began her professional orchestral career with the Lappeenranta City Orchestra, in Finland. She has collaborated with orchestras such as the Royal Scottish National Orchestra, Staatsphilharmonie Rheinland-Pfalz, Bremmen Kammerphilharmonie, Luzern Symphonieorchester, Orquestra Gulbenkian, Orquestra Sinfónica Portuguesa and OSP – Casa da Música.



Repertoire

An American in Paris – George Gershwin
(arr: Raaf Hekkema)

Ânimos – Rodrigo Cardoso

Arrival of the Queen of Sheba – Händel

Chaconne – J. S. Bach (arr: Jelte Althuis)

Circusmuziek – Ton ter Doest

Die Hebriden – Felix Mendelssohn-Bartholdy
(arr: Jelte Althuis)

Farsa do Juiz da Beira – José Peixoto

Four Portuguese Flavors – Rodrigo Cardoso

Five Small Roads – Alexandre Almeida

Ghamish – Amin Ebrahimi

Meditação em tons de branco – João Malha

Olé Guapa – Arie Malando

Quase un' Habanera – Christian HER

Refraction – David Biedenbender

Splinter – Marc Mellits

Waldszenen – Robert Schumann (arr: Raaf Hekkema)

Wer nur den Lieben Gott lässt Walten –
Georg Neumark (arr: Gijs Roosen)

Group history

August 2021 – Artistic residency and presentation concert at “Casa Varela – Centro de experimentação artística” (Pombal, Portugal)

September/October 2022 – Recording of the soundtrack for the theater play “Farsa do Juiz da beira” by Gil Vicente, music by José Peixoto (Pombal, Portugal)

January 2023 – Recording of the CD “Aromas” (“Flavours”), consisting of music by Portuguese living composers, in the frames of an artistic residency at CLAV – Centro e Laboratório Artístico de Vermil (Guimarães, Portugal)

March 2023 – Concert at “Festival de Música de Câmara”, promoted by Sociedade Filarmónica Gualdim Pais (Tomar, Portugal)

November 2023 – Concert at “XIX Ciclo de Concertos Música de Inverno”, promoted by Eborae Mvsica (Évora, Portugal)

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