

MINHO | REED QUINTET

REED QUINTET
ESTABLISHED IN
BAIXO MIÑO

+34 606 59 59 69

minhoreedquintet@gmail.com

About Us

MINHO REED QUINTET

Minho Reed Quintet is a young wind quintet made up of five musicians from the Baixo Minho, a region marked by the cultural ties between Galicia and Portugal. The group consists of Gabriel Sousa (oboe), Candela Teijeira (alto saxophone), João Valinho (clarinet), Sergio Vicente (bassoon), and Javier Pousa (bass clarinet).

Composed of Spanish and Portuguese musicians, the quintet was formed with the intention of sharing their passion for chamber music and showcasing young talent on both sides of the border. Its members balance their musical studies with various professional experiences, giving the group a blend of youth, training, and performance experience.

Minho Reed Quintet's repertoire seeks to explore the wide variety of timbres and sonic possibilities offered by this ensemble, combining works from different eras and styles.

Through their performances, the group aims to bring classical music to audiences of all backgrounds, focusing on dynamic and accessible concerts.

In October 2026, they won first prize in the Novas Ondas Sonoras competition as part of the 2nd edition of the IKFEM Festival Tui-Valença. They also participated as guest performers in the opening and closing ceremonies of the Certame Galego de Bandas de Música Populares that same year.



ABOUT US



Sergio Vicente

Basson

Sergio Vicente Gómez began his musical studies in Goián and continued at the Torroso Professional Conservatory. Since 2022, he has been pursuing a Bachelor of Music degree at the CSM in Vigo under the guidance of Óscar Araújo, and has furthered his training through masterclasses with renowned figures such as György Lakatos and Lorenzo Bettini. As a performer, he actively collaborates with the Vigo Philharmonic Band and the Vigo Classical Orchestra, balancing his studies with his participation in the Minho Reed Quintet.



Javier Pousa

Bass Clarinet

Javier Pousa Cabaleiro began his musical studies in Bembrive and completed his professional and advanced studies in Vigo, earning the Extraordinary Award at both conservatories. He later earned a master's degree through a joint program between the CSM in Alicante and the University of British Columbia (Canada), with a scholarship from the Segundo Gil Dávila Foundation. He was a member of youth orchestras such as the JONDE, performed as a soloist in Copland's Concerto, and collaborated with international ensembles such as the Orchestre National de Cannes. He is currently a member of the Pontevedra Wind Band.



Gabriel Sousa

Oboe

Gabriel Sousa Fernández is a Galician oboist who began his training in Ponteareas and pursued higher education at the conservatories of Castilla-La Mancha and Valencia. He refined his technique on both the oboe and the English horn by taking masterclasses from internationally renowned artists such as François Leleux. Professionally, he has performed at prestigious European venues, such as the Musikverein in Vienna, alongside the Apulia Youth Symphony Orchestra, as well as on recent tours as a soloist in Galicia with the Galician Chamber Orchestra.



ABOUT US



Joao Valinho
Clarinet

João Valinho is a clarinetist with a solid and varied academic background, holding diplomas from the Vigo Conservatory, a Master's degree in Artistic Performance from the University of Belgrade, and a Master's degree in Music Education from ESMAE in Porto. In the competitive arena, he has been honored with international awards in Serbia, including first prize at the Davorin Jenko Competition in 2021. His career includes collaborations with prestigious ensembles, such as the Belgrade Philharmonic Orchestra, and solo performances with the Portuguese Youth Orchestra, among others. He currently works as a clarinet instructor at the Monção Music Academy and is an active member of several ensembles, including the Off Limits Orchestra.



Candela Teijeira
Alto Saxophone

Candela Teijeira began her studies in Vigo, where she received the Professional Bachelor's Degree Award at the CMUS in Vigo, and is currently pursuing her Advanced Degree at the ESMUC (Barcelona) with Nacho Gascón and Mariano García. Her training includes masterclasses with renowned teachers such as Claude Delangle, Miha Rogina, and Kebyart, as well as her participation in the Banda Sinfónica Galega at the WMC Kerkrade 2022. She was awarded the 1st Extraordinary Prize for Professional Artistic Education in Galicia (2024) and second prizes in competitions such as the Oliveira de Azeméis competition in Portugal and the regional phase of Intercentros Melómano. She balances her advanced studies with her performance activities as a member of the Minho Reed Quintet.



PROGRAM

I PART

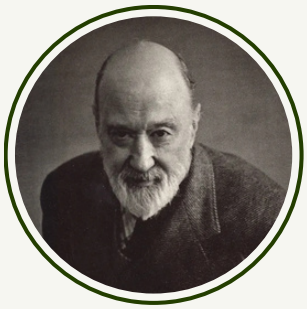
Variations on "America"	Charles Ives	Arr.: Ryan Reynolds
Three Preludes	George Gershwin	Arr.: Ryan Reynolds
I. Allegro ben ritmato e deciso		
II. Andante con moto e poco rubato		
III. Agitato		

II PART

An American in Paris	George Gershwin	Arr.: Raaf Hekkema
Rhapsody in Blue	George Gershwin	Arr.: Raaf Hekkema



George Gershwin
1898-1937



Charles Ives
1874-1954

AMERICA: ROOTS, JAZZ, AND THE AVANT-GARDE

This program explores 20th-century American musical identity through the works of Charles Ives and George Gershwin. Through the dynamism of the woodwind quintet, the repertoire weaves together patriotic folk music, ragtime, and symphonic jazz, connecting Ives's witty irreverence in his "Variations on 'America'" with the vibrant urban color of "An American in Paris" and "Rhapsody in Blue."




Festival Toi – Valença
IKFEM










Organiza:
Colabora:
XM Eixo Atlántico
IKFEM Festival Toi – Valença
XUNTA DE GALICIA
Xacobeo 2027
TUI
Valença
SONOR